

## 차 례

김 의 락	1	The Speculative Inquiry into Social Problems and Their Psychological Impact in Ayi Kwei Armah's <i>Fragments: Despair, Disintegration, and Regeneration</i>
박 귀 숙	17	미국의 예외주의와 타자들의 공동체: 토니 모리슨의 『자비』
변 효 정	43	『빌러비드』에 나타난 세드의 자기 징벌 편집증 - 팔루스와 강박을 중심으로
신 용 재	63	<i>The Owl and the Nightingale</i> : Both Sinners
오 민 석	75	밥 딜런에게 지속되고 있는 것들
오 호 진	103	존 클레어의 엘레지에 나타난 '집'의 향수: 헬프스톤과 유년시절의 기억
이 관 수	127	『떠오르는 아시아에서 더럽게 부자 되는 법』의 자본주의 비판: 패러디, 내러티브 그리고 사랑이야기
이 복 기	149	이시구로의 『부유하는 세상의 화가』: 참회와 용서의 문제
이 은 주	167	『사랑의 바보짓』( <i>Fool for Love</i> )에 나타난 시간과 공간
임 보 라	187	Reconsidering "a Swinish Multitude": John Aitken's Poem, <i>The Swinish Multitude's Push for Reform: A Poem in Three Cantos</i> (1816)
황 찬 희	205	"Eloquent Eyes": Lockean Ocularcentrism in Sydney Owenson's <i>The Missionary: An Indian Tale</i> (1811)

	221	고등학생들의 어휘학습전략과 어휘능숙도 연구
김 대 영	247	Irony와 의사소통, 그리고 적합성
김 영 룡	279	The Valency of Noun Phrases for Postverbal Complements in English Grammar
신 동 진	301	Effect of experience to language on speech-in-noise recognition for Korean L2 speakers
최 종 갑	321	A study of L2 learners' individual differences: The relationships between foreign language anxiety, acculturation, and study abroad experience
항 요 한	349	Different Intensity of Emotions in Bilingualism
	371	학회 회칙
	378	연구윤리규정
	383	편집위원회 규정
	386	논문 투고, 심사 및 발간 규정
	395	원고작성 양식 및 방법
	409	학술상 시행 규정

## Contents

Kim, Uirak	1	The Speculative Inquiry into Social Problems and Their Psychological Impact in Ayi Kwei Armah's <i>Fragments</i> : Despair, Disintegration, and Regeneration
Park, Gui Suk	17	American Exceptionalism and a Community of Others: Toni Morrison's <i>A Mercy</i>
Byun, Hyojeong	43	Sethe's Paranoia of Self-punishment in <i>Beloved</i> –Focusing on Phallus and Obsession
Shin, Woong-Jae	63	<i>The Owl and the Nightingale</i> : Both Sinners
Oh, Min Seok	75	The Constant in Bob Dylan
Oh, Ho Jin	103	Nostalgia of 'Home' in John Clare's Elegies: Helpston and Memories of His Childhood
Lee, Kwansoo	127	The Criticism of Capitalism in <i>How to Get Filthy Rich in Rising Asia</i> : Parody, Narrative, and Love Story
Lee, Bok-ki	149	Kazuo Ishiguro's <i>An Artist of the Floating World</i> : Problems of Repentance and Forgiveness
Lee, Eunjoo	167	Time and Space in <i>Fool for Love</i>
Im, Bora	187	Reconsidering "a Swinish Multitude": John Aitken's Poem, <i>The Swinish Multitude's</i>

*Push for Reform: A Poem in Three Cantos*  
(1816)

**Hwang, Chan Hee**      205

“Eloquent Eyes”: Lockean Ocularcentrism in Sydney  
Owenson’s *The Missionary: An Indian Tale* (1811)

**Kwon, Hyukbin, Lee, Heechul, & Shim, Jaewoo**

	221	A Study on Vocabulary Learning Strategies and Vocabulary Proficiency of High School Students
<b>Kim, Dae-Young</b>	247	Irony, Communication and Relevance
<b>Kim, YoungRoung</b>	279	The Valency of Noun Phrases for Postverbal Complements in English Grammar
<b>Shin, Dong-Jin</b>	301	Effect of experience to language on speech-in-noise recognition for Korean L2 speakers
<b>Choi, Jong-gab</b>	321	A study of L2 learners' individual differences: The relationships between foreign language anxiety, acculturation, and study abroad experience
<b>Hwang, Yohan</b>	349	Different Intensity of Emotions in Bilingualism